

Katy B Plummer

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EDUCATION

Master of Fine Art, School of Visual Art, New York (2002)

Bachelor of Fine Arts (Honors), College of Fine Arts (2000)

SELECTED EXHIBITIONS

Solo

2021 – WE ARE ALL ASTONISHINGLY WISE, City of Sydney Laneways commission

2020 – *The Call*, Peacock Gallery, Auburn

2019 – *Armour for Flowers*, Tangent Projects gallery, L'Hospitalet del Llobregat, Barcelona

2019 – *Armour for Flowers*, Verge Gallery, Sydney

2017 – *The Hooved and the Clawed*, Galerie Pompom, Sydney

2017 – *MAKING ROPE*, Anxiety Festival, Custom's House, Sydney

2017 – *FOR WANT OF A NAIL*, Firstdraft Gallery, Sydney

2016 – *CATS CRADLE*, Interlude Gallery, Sydney

2015 – *SUFFRAGIST*, Interlude Gallery, Sydney

Two person

2018 – *La Petite Veste Militaire*, with Heidi Lefebvre at Tributary Projects, ACT

2018 – *Familiars*, with Kath Fries at Airspace Gallery, Sydney

2016 – *THAT TIME WE HELD HANDS IN THE GLOW OF A BURNING CITY* with Kuba Dorabialski at Borderline Gallery, Iasi, Romania

Group

2021 – *Clove Hitch*, Sawtooth Gallery, curated by Amanda Wolf

2021 – *Unthinkable Fields*, ACCA, curated by Eloise Kirk

2020 – *MONA FOMA*, curated by Emma Pike and Pippa Mott, Launceston

2019 – *Four Letter Word*, curated by Sophia Cai, Artbank

2019 – *NSW Visual Arts Fellowship (Emerging)*, finalist, curated Elyse Goldfinch, Artspace, Sydney

2019 – *RE-WORK*, curated by Yiorgo Yiannopoulos, Airspace, Sydney

2019 – *The Unutterable*, curated by Sebastian Callum, Down/Under Space, Sydney

2019 – *Prototypes for a Feminist Future*, curated by Tangent Projects, Bien Cuadrado gallery, Barcelona

2019 – *Can You Hear the People Sing?*, curated by Luke Letourneau, Metro Arts, Brisbane

2018 – *To Brush Against the Grain of History* as part of the Loop Video Art Festival, at Hans and Fritz Contemporary, Barcelona

2018 – *The Waves*, curated by Kate Britton at Sullivan + Strumpf, Sydney

2018 – *In Search of Lost Time*, curated by Tangent Projects at Bien Cuadrado Gallery, Barcelona

2018 – *Les Miserables 18*, co-curated with Luke Letourneau and Heidi Lefebvre, Kudos Gallery, Sydney

2018 – *Grit!* curated by Cassandra Hard-Lawrie at Incinerator Art Space, Sydney

2017 – *Fair*, curated by Micol Hebron in conjunction with Art Basel Miami.

2017 – *My Emotionalism*, curated by Ali Noble, Airspace, Sydney

2016 – Femmes Video Art Festival, The Situation Room, Los Angeles

2016 – *GALLERY TALLY* at Los Angeles Contemporary Exhibitions (LACE)

2016 – *HER MOVING PRESENCE*, curated by Yvette Hamilton and Danica Knezevic, Airspace Gallery, Sydney

2015 – *INTERLUDE*, Interlude Gallery, Sydney

2015 – *HERMENEUTICS*, Interlude Gallery, Sydney

RESIDENCIES AND AWARDS

2019 – Fisher's Ghost Prize, Campbelltown Art Centre

2019 – NSW Artist's Grant, NAVA

2018 – Artist-in Residence, Sydney Story Factory

2017 – Paramor Prize finalist, Casula Powerhouse

2016 – Blake Prize, finalist, Casula Powerhouse

2016 – Fisher's Ghost Prize finalist, Campbelltown Art Centre

2006 – Residency at Cité Internationale des Arts, Paris

2006 – New Work Grant, Australia Council

COLLECTIONS, MEDIA AND COMMISSIONS

2019 – Interview and exhibition feature, *Taquilla Inversa*, television program Barcelona, Spain

2018 – Review of *Les Miserables '18*, Time Out Sydney, written by Ben Neutze

2018 – Artwork commission for National Centre for Creative Learning, Museum of Contemporary Art, Sydney

2017 – Review of *The Hooved and the Clawed*, Running Dog, written by Carolyn Burns

2017 – Video commission for Runway Issue 34

2017 – Performance commission for Big Anxiety Festival, Sydney

2017 – Feature interview and review of *The Hooved and the Clawed*, Sydney Morning Herald, written by Katie Milton

2017 – *Featured Artist*, Art Collector Magazine, written by Kate Britton

2016 – *Cat's Cradle*, *Jakub Doesn't Want to Wrestle the Crow*, and *Crow Baby*, acquired by Artbank

2015 – Review of *Suffragist*, Rochford Street Review, by Ashley Haywood